

Drama

Why this course is right for you

The WJEC Eduqas A level in Drama and Theatre is an exciting and inspiring course which prepares learners for further study in Higher Education. This highly practical specification provides learners with the opportunity to work as either performers and/or designers on three different performances. In Component 1 learners reinterpret a text to create a piece of theatre which is a combination of the selected text and original ideas. In Component 2 learners engage with a stimulus to create two pieces of theatre; one an interpretation of a text of their own choice and the other a devised piece.

Both Components 1 and 2 are designed to encourage learners to make connections between dramatic theory and their own practice. While preparing their practical work, learners will explore the work of two theatre practitioners (individuals or companies) of their own choice and then apply their research to their performances or designs. Learners are also required to watch at least two live theatre productions and learn about the processes and practices involved in interpreting and performing theatre. In Component 3, learners explore two complete performance texts and one extract from a third text. There is an exciting and diverse list of texts to choose from; centres must select one which was written before 1956 and one which was written after 1956.

Beyond the diploma

This WJEC Eduqas specification is designed to promote a balance between practical theatre making and the theoretical understanding of drama and theatre. This stimulating and engaging course of study encourages learners to make connections between dramatic theory and their own practice. Many students will wish to progress onto a course in Higher Education in the performing arts field.

“Love the art in yourself and not yourself in the art”

Constantin Stanislavski
Theatre Practitioner



Course Content

Exam board: Eduqas (WJEC)

Head of Faculty: Naomi Charatan

Component 1 Theatre Workshop:

Learners participate in the creation, development and performance of:

- One reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2 Text in Action:

Learners participate in the creation, development and performance of:

- One devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company.
- One extract from a text in a different style to the devised performance.

Component 3 Text in Performance:

Learners explore and complete a written exam based on:

- Two complete performance texts from different historical periods.
- One extract from a third contrasting text.

Assessment:

Component 1: Non-exam assessment: internally assessed, externally moderated. 20% of qualification.

Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner. 40% of qualification.

Component 3: Text in Performance Written examination: 2 hours 30 minutes. 40% of qualification.

Additional Experiences

We have an exciting partnership with the RWCMD in Cardiff, the Bristol Old Vic Theatre School and Trinity Laban. We have an extensive co-curricular provision in performing arts at Trinity, and will offer trips to concerts and shows in Bristol, Cardiff and London.

Subject Entry Requirements

Grade 5 and above in GCSE Drama and English. If you have not studied Drama at GCSE you will need to demonstrate performance ability and experience, enthusiasm and commitment.