

Music Technology

Why this course is right for you

Music Technology is a creative and varied subject which equips you with the skills needed to arrange, compose, produce and record music. You study a wide range of popular musical styles, and will learn how to use technology successfully in the field of contemporary popular music. There is no performance involved in the course - you focus on production and recording.

If you want to learn how to use microphones in a studio, synthesisers in composition and all sorts of other technology that gets used in production – then music technology is the course for you.



Course Content

Exam board: Edexcel

Head of Department: Naomi Charatan

Recording (coursework, 20%)

You will record, edit and mix a performance of a piece of popular music using audio.

Technology based composition (coursework, 20%)

You will compose a piece of music using synthesisers, samplers and creative effects to one of three provided briefs.

Listening & Analysing (written exam, 25%)

You will study the production of popular music and learn how production techniques and technology have developed over time.

Producing & Analysing (practical exam, 35%)

You will study all elements of audio from a production and analytical perspective. You will study the theory of sound and recording as well as the practical methods of producing.

Additional Experiences

We will plan visits to recording studios and universities. You will work within a busy music department to record live performances.

Subject Entry Requirements

Music GCSE at Grade 5 is desirable but not essential.

Beyond A Levels

With Music Technology A level, you can go onto Higher Education courses in Music Technology and Production. Common career routes include studio and live sound engineering, composing, sound design, studio work, as well as related areas in publishing and media.

Going further

If you think you might be interested in A Level Music Technology take a look at the following:

- Podcast: Song Exploder
- Classic Albums Series (Amazon Prime)
- Understanding Popular Music - D Ventura

“Everything that I do is for sound goals. It comes from my gut. When I’m sitting in the studio, a mix isn’t done until I feel it in my gut.”

Dr Dre